

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SWN.150
Historic Name:	Anthony, Harold Horton House
Common Name:	
Address:	132 Bay Point Ave
City/Town:	Swansea
Village/Neighborhood:	South Swansea; Gardner's Neck;
Local No:	1;
Year Constructed:	1922
Architectural Style(s):	Colonial Revival;
Architect(s):	Sturgis, R. Clipston;
Use(s):	Single Family Dwelling House;
Significance:	Agriculture; Architecture;
Area(s):	SWN.H
Designation(s):	Nat'l Register Individual Property (02/16/1990); Nat'l Register MRA (02/16/1990);
Building Materials:	Roof: Asphalt Shingle; Wall: Brick;
Demolished	No



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Monday, June 20, 2022 at 4:55 PM

NR IND
NR MRA 2/16/90
OFFICE COPY
DO NOT REMOVE

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

RE, H



Swansea, Mass. MRA
SWANSEA

Address 132 Bay Point Avenue

Historic Name Harold H. Anthony House

Present Residence

Original Residence

DESCRIPTION

1922

Source Assessor's records

Style Georgian Revival

Architect R. Clipston Sturgis

Exterior Wall Fabric brick

Outbuildings 2-car brick garage

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

(see attached map)

Major Alterations (with dates) south porch enclosed (1930)

Condition excellent

Moved no Date ---

Acreage approximately 1.7 acres

Setting one of the larger properties in the area overlooking Mt. Hope Bay; simple landscaping, circular driveway

UTM REFERENCE 19 315970 4619820

USGS QUADRANGLE Fall River, MA-RI 1967/1979

SCALE 1:25000

Recorded by R. A. Waring/K. Flynn/K. Broomer

Organization Swansea Historical Commission

Date April 1978/January 1986/October 1989

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Harold Anthony House, 132 Bay Point Avenue, retains integrity of location, design, setting, materials, workmanship, and association and is significant on the local level. The house meets Criterion A for its association with the suburbanization of Gardner's Neck in South Swansea in the early decades of the 20th century, and Criterion C as a prominent architect-designed house of brick, an unusual building material in residential construction in Swansea.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This elegant two-story brick house in the Georgian Revival style was designed by Boston architect R. Clipston Sturgis in 1922. The gabled structure consists of a rectangular main block with two four-bay wings extending south toward Mt. Hope Bay. The main entry is marked by a full-height portico with Doric columns flanked by gabled wall dormers. On the south elevation, a center-entry porch facing the bay is distinguished by exposed rafters and paired columns; the porch was enclosed with multi-pane sash ca. 1930. All window sash on the brick elevations are contained in brick segmental-arch or rectangular surrounds.

As a brick house, 132 Bay Point Avenue is unusual in Swansea, where both year-round and summer homes are generally clad in wood.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This house was built on land at the end of Gardner's Neck and bought by Harold Anthony's father, David M. Anthony, in 1883 (see Form F149). The land had been in the Gardner family from 1694 to 1867, and had been used for farming. Mr. David Anthony continued to operate a farm on the property until 1895, when he built a summer residence facing Mt. Hope Bay. He sold some of his land along Lee's River and the Bay to Fall River families who followed his example and built summer homes. In 1922, his son, Harold, built this brick residence as a permanent home. The younger Anthony was at the forefront of the movement to make Swansea a suburban, rather than simply a summer resort, town. The next fifty years brought winterization of summer homes throughout Gardner's Neck.

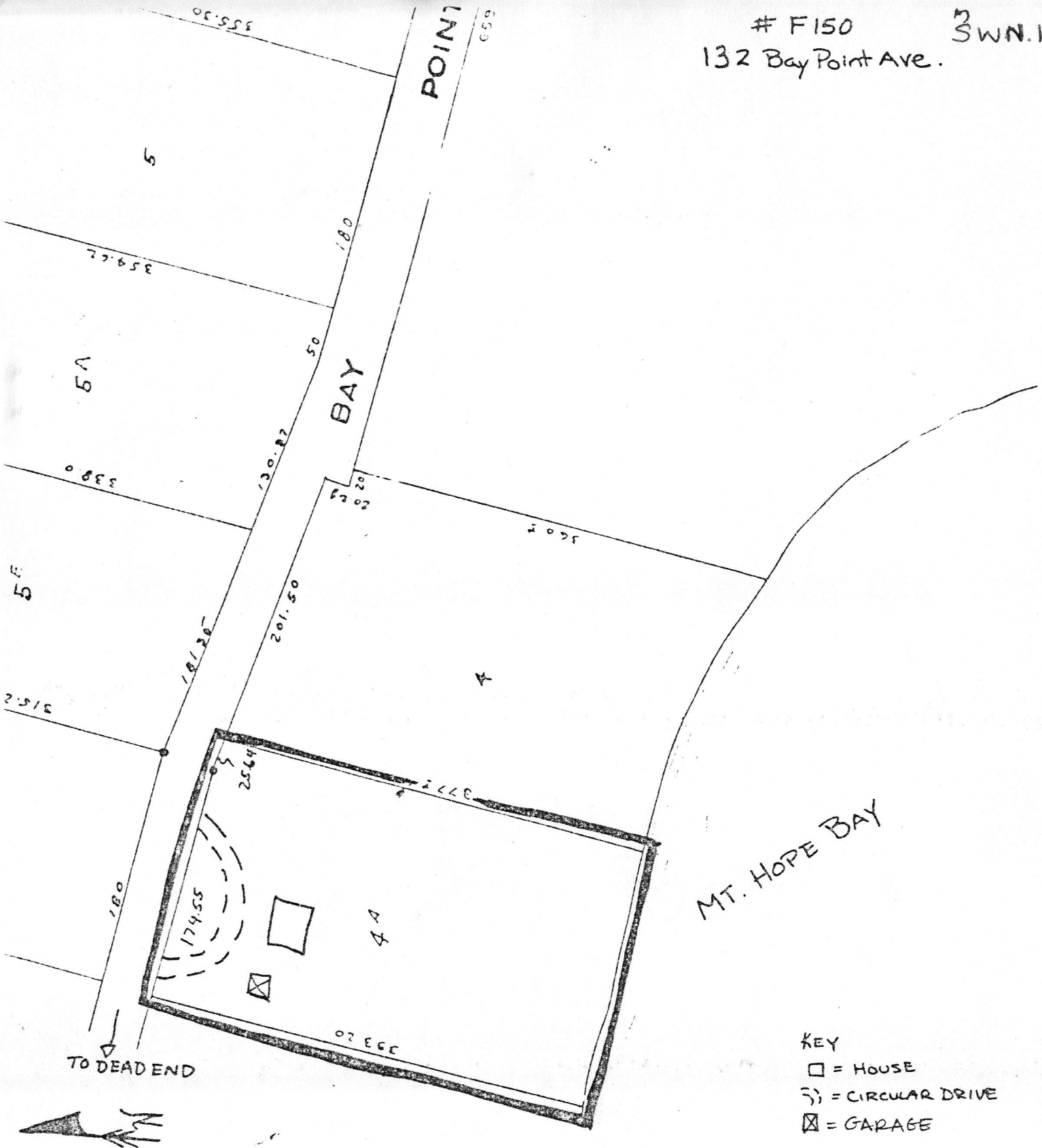
R. Clipston Sturgis (b. 1860) of Boston had a varied career that focused on residential and institutional design. With William Chapman and Robert D. Andrews, Sturgis was involved in the addition of white marble wings to the Massachusetts State House in 1914-1917. He began his architectural career in the office of John H. Sturgis, and in 1888 succeeded to partnership with William R. Cabot. Among his other commissions are the Arlington (Mass.) Town Hall, Whitinsville (Mass.) Library (1925), and a house in Lancaster, Mass.

BIBLIOGRAPHY and/or REFERENCES

Assessor's records, Swansea, Mass. (1922).
Boston Public Library, Fine Arts Dept., Boston architects file.

DO NOT REMOVE
OFFICE COPY

F150 3 SWN.150
132 Bay Point Ave.



KEY
□ = HOUSE
⌋) = CIRCULAR DRIVE
⊗ = GARAGE

1961/REVISED
10/82

PROPERTY MAP
TOWN OF SWANSEA
BRISTOL COUNTY, MASSACHUSETTS

JAMES W. SEWALL COMPANY
SCALE 1 INCH = 100 ± FEET

OLD TOWN, MAINE
FOR ASSESSING PURPOSES ONLY

40

NRIMS → 211111 PL - S. SWAN
 NRMA → GARD
 USGS - FALL
 UR

AREA	FORM NO.
F	150
E, H	2L



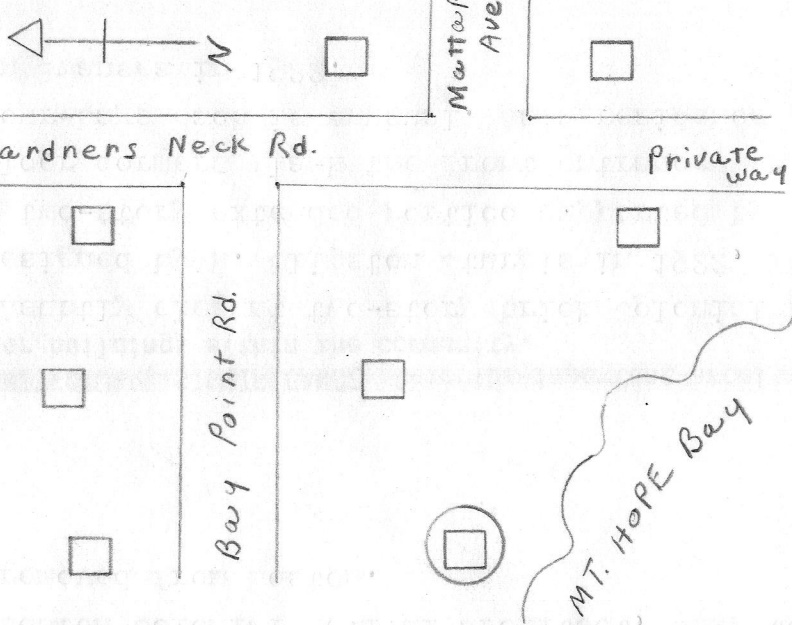
Town SWANSEA
 Address 132 Bay Point Road
 Historic Name Harold Horton Anthony
House
 Use: Present residence
 Original residence

DESCRIPTION
 Date 1922
 Source Assessor's records
 Style Colonial Revival
 Architect R. Clipston Sturgis, Boston
Ma.
 Exterior Wall Fabric brick
 Outbuildings 2-car brick garage

Major Alterations (with dates) south
terrace enclosed as sun porch 1930
 Condition Basic original fabric kept
in excellent condition

Moved No Date _____
 Acreage 1.6 plus
 Setting Situated on one of the larger
properties in the area overlooking
Mt. Hope Bay, the gracious house is
simply landscaped with a circular
driveway
 Recorded by Kay Flynn / R.A. Waring
April 1978
 Organization Swansea Historical
Commission
 Date January 1986

Intersection(s).
 Indicate north



UTM REFERENCE _____
 USGS QUADRANGLE Fall River - Mass - RI 1967-79
 SCALE _____

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

Architecturally significant due to the fact that it is designed by a foremost Boston Colonial Revival architect, Clipston Sturgis, in a summer community removed from Boston.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

A subtly elegant two-story brick Colonial Revival centered gabled house was designed by R. Clipston Sturgis in 1922. The accentuated front entrance is a two-story extended portico supported by Doric columns. Pedimented second floor dormers flank the front entrance. Angled toward the bay, the wings of four-bays each is unusual. As a residence, summer or winter, it was unique in Swansea in 1922.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This house was built on land at the end of Gardner's Neck bought by Harold Anthony's father, David M. Anthony, in 1883. The land had been in the Gardner family from 1694 to 1867, and had been used for farming. Mr. David Anthony continued to operate a farm but in 1896 he built a summer residence facing the Mount Hope Bay. He sold some of his land along Lee's River and the Bay to Fall River families who subsequently followed his example and built summer homes also. In 1922, his son, Harold, was in the forefront of the movement to make Swansea a suburban town. Although his business was in Fall River and Boston, he built a brick residence which he made his permanent home. The next half century would see summer homes winterized and many housing developments throughout the town for year-round living.

BIBLIOGRAPHY and/or REFERENCES

Assessor's records - Swansea, Ma. 1922

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>A</u>	Form no. <u>150</u>
-------------------------	------------------------



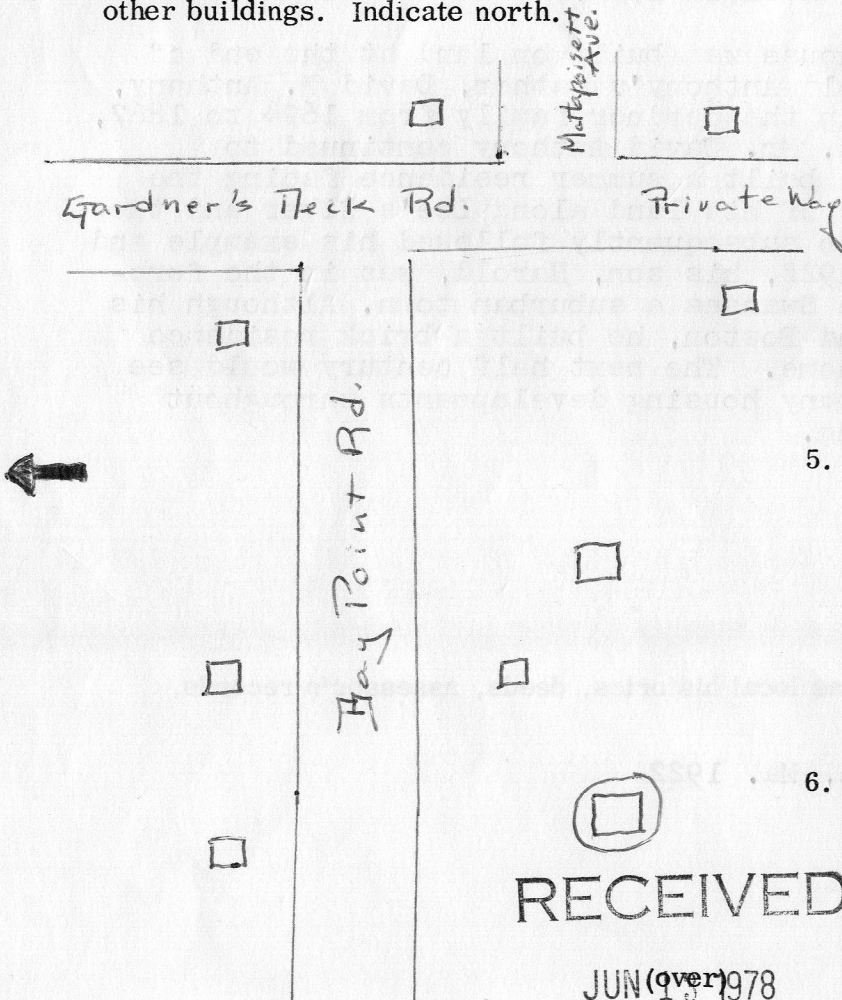
1. Town Swansea
Address 132 Bay Point Road
Name _____
Present use residence

Present owner Dr. Henry C. Lincoln

3. Description:
Date 1922
Source Assessor's records
Style Georgian Revival

Architect R. Clipston Sturgis, Boston, Ma
Exterior wall fabric brick
Outbuildings (describe) 2-car brick garage
Other features 2-story portico with 6 Doric columns

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Altered south terrace enclosed as sun-porch Date c. 1930
Moved _____ Date _____

5. Lot size:
One acre or less _____ Over one acre 1.6+
Approximate frontage 200 ft.
Approximate distance of building from street 200 ft.

6. Recorded by Ruth A. Waring (Mrs. Ellis A.)
Organization Swansea Historical Society

RECEIVED Date April 14, 1978

JUN 19 1978

MASS. HIST. COMM.

7. Original owner (if known) Mr. Harold Horton Anthony

Original use residence

Subsequent uses (if any) and dates same to present

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Architectural: Mr. Anthony engaged a well-known Boston architect, Mr. R. Clipston Sturgis, to design his residence. The style is Georgian. It is a brick house with white trim and consists of a central section with two wings. There is a portico at the front entrance with the roof supported by four Doric columns. As a residence it was unique in Swansea in 1922.

Community Development: This house was built on land at the end of Gardner's Neck bought by Harold Anthony's father, David M. Anthony, in 1883. The land had been in the Gardner family from 1694 to 1867, and had been used for farming. Mr. David Anthony continued to operate a farm but in 1896 he built a summer residence facing the Mount Hope Bay. He sold some of his land along Lee's River and the Bay to Fall River families who subsequently followed his example and built summer homes also. In 1922, his son, Harold, was in the forefront of the movement to make Swansea a suburban town. Although his business was in Fall River and Boston, he built a brick residence which he made his permanent home. The next half century would see summer homes winterized and many housing developments throughout the town for year-round living.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Assessor's records - Swansea, Ma. 1922

RECEIVED